

Language Arts Curriculum Guide

(2001)

K – 8

Archdiocese of Oklahoma City

Department of Catholic Education

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Introduction

This Language Arts Curriculum Guide is the fruit of labor of many hours of hard work by the following committee members:

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To them we express our thanks.

ARCHDIOCESAN POLICIES ON CURRICULUM (7150)

7150.1 Curriculum Goals

The primary goal of the instructional program in the Catholic schools is to provide those learning experiences which are best for developing the values, attitudes, knowledge, and skills necessary for the student's moral and spiritual, intellectual, social, emotional, and physical development which best support the distinctive mission of Catholic schools.

7150.2 Objectives of the Instructional Program

The instructional program of each school shall be in accord with the local school's educational mission statement and its objectives as well as with the Archdiocesan philosophy, mission statement, goals and curriculum guidelines.

The curriculum shall meet Oklahoma's State Department of Education requirements, as well as those of the Archdiocese of

Oklahoma City, and also any other accrediting agencies in which the school is a member.

We ask that those who use the curriculum and to whom the education of our children is entrusted be mindful, not only of our Archdiocesan Curriculum, but also familiar with the PASS documents from the Oklahoma State Department of Education.

We also advise instructors to incorporate the seven (7) Major themes of Catholic Social Teaching in their lessons. Please review works of literature and selections from basal readers to determine which area(s) of the Themes is/are most appropriate to teach with each day's lesson.

The Seven Major Themes of Catholic Social Teaching

1. LIFE AND DIGNITY OF THE HUMAN PERSON

2. CALL TO FAMILY, COMMUNITY, AND PARTICIPATION

3. RIGHTS AND RESPONSIBILITIES

4. OPTION FOR THE POOR AND VULNERABLE

5. THE DIGNITY OF WORK AND THE RIGHTS OF WORKERS

6. SOLIDARITY

7. CARE FOR GOD'S CREATION

Kindergarten Language Arts Curriculum

Reading

Phonemic Awareness

Identify and isolate initial and final sounds of spoken words
Recognize and produce rhyming words
Segment one-syllable words into initial, medial, and final sounds, and recombine sounds into words
Identify, segment, and combine syllables in spoken words (e.g., by clapping syllables, moving manipulatives)
Understand that spoken words are composed of sounds which are represented by alphabetic letters

A. Print Knowledge and Concepts of Print

Develop print awareness (concept of letter, word)
Develop print awareness (concept of sentence, paragraph)
Track print: left to right on line, top to bottom on page, front to back of book
Recognize that capitalization and punctuation are used for comprehension
Recognize environmental print
Match spoken to printed words
Develop awareness that print conveys and preserves meaning

B. Emerging Reading/Writing Skills

Show an interest in and respond to text read aloud
Hold book right side up
Identify parts of a book (cover, title, page) and their functions
Understand terms author and illustrator and distinguish their roles
Describe how illustrations contribute to the text
Know the order of the alphabet
Know capital and lower case letter names and distinguish between the two
Know letter/sound relationships
Develop skill in gross and fine motor functioning and hand/eye coordination
Gain increasing control of penmanship (e.g., holding pencil, paper position, stroke, and posture)
Write letters of the alphabet, both capitals and lower case
Print own name
Dictate messages/stories for others to write
Write using pictures, some letters, transitional spelling if appropriate
Write messages that move left to right on a line, top to bottom on a page

C. Phonics, Word Analysis, Spelling, Vocabulary, and Fluency

Decoding strategy: Use phonics and structural analysis to decode words

Decoding strategy: Use semantic, syntactic, and graphophonic clues to identify words and their meanings

Phonics and Decoding Skills

D. Phonics/Phonic Elements

Letter/sound correspondence

Blend sounds to make words

Consonants

Consonant blends

Short and long vowels

Phonograms (word families)

Common word patterns (CVC, CVCe, etc.)

E. Word Analysis

Plurals and possessives

Base words, endings, prefixes and suffixes

Vocabulary and Fluency

Context Clues

Picture clues

Synonyms

Antonyms

F. Vocabulary Building

Classify words

Use graphic organizers to group, study, and retain vocabulary

Develop vocabulary through listening and discussing

Develop vocabulary through meaningful and concrete experiences

Develop vocabulary through reading

Develop vocabulary through the use of grade appropriate reference materials

Recognize words in the environment

Recognize regular and irregular high-frequency words

Comprehension

Comprehension strategy: Know and use the reading process: preview and activate prior knowledge, predict, read, self-monitor, use fix-up strategies, summarize reflect and respond
Comprehension strategy: Construct meaning using all possible avenues: text, knowledge of selection and topic, illustrations, text features, other print and technological/software resources, resource people

G. Strategies and Skills

Activate prior knowledge and preview
Understand the author's purpose (e.g., inform, entertain, persuade, express)
Recognize cause and effect
Classify/categorize
Compare and contrast
Draw conclusions
Generalize
Understand graphic sources (e.g., charts, maps, lists, pictures, etc.)
Infer main idea or main idea with supporting details
Predict and verify or refine predictions
Distinguish realism/fantasy of fact/nonfact/fantasy
Recall and retell
Identify sequence of events
Recognize story elements
 Character
 Plot and plot structure
 Setting
 Theme
Summarize
Synthesize ideas within a text
Synthesize ideas from different texts and media
Compare and contrast across selections, genres, and cultures (intertextuality)

H. Literature

I. Genres

Animal fantasy
Fantasy
Humorous fiction
Picture book
Realistic fiction
Nonfiction
Narrative writing

Poetry and Song
Sound devices and poetic elements
 Rhyme
 Rhythm and cadence

J. Literary Response and Appreciation

Reflect on reading and respond in various ways
Recognize evocation—the thoughts and feelings aroused during reading or listening
Relate own experience and other literary experience of what is being read
Assume alternate points of view to explore a literary selection
Reflect upon the relevance of the literary experience to the reader’s own life
Synthesize and extend the literary experience, e.g., through drawing, dramatizing, miming, storytelling, etc.
Evaluate the quality of the literary experience
Seek additional literary experience through varied voluntary reading
Make connections between literature and other curriculum areas

K. Language and Communications--Grammar and Usage in Speaking and Writing

Parts of Speech
Verbs and Verb tenses
Nouns
Adjectives
Phrases
Sentences: kinds, types, parts, fragments, run-ons, complete, combining

L. Writing Process, Strategies, and Skills

Prewrite using various strategies
Write based on a picture
Use a graphic organizer or outline
Evaluate research and raise new questions
Develop a draft
Write a variety of appropriate forms (sentences, paragraphs, stories, letters reports, sketches, etc.)
Revise drafts in various ways
Publish
Take pride in neat and correct visual appearance
Use correct penmanship
Evaluate writing
Review own collection writing to monitor growth

M. Mechanics in Writing

Capitalization
Punctuation

N. Listening and Speaking

Expand vocabulary by listening and speaking
Connect experiences, ideas, and cultural traditions with those of others through speaking and listening
Listen for various purposes
Listen carefully and critically to oral reading, discussions, and spoken messages

Understand and retell text and messages heard
Respond appropriately to questions, directions, text read aloud, and oral presentations
Participate in rhymes and songs
Participate in conversations and discussions
Speak for various purposes
Present dramatic interpretations of literature and literary experiences
Give precise directions, accurate information, and convincing ideas while speaking

O. Viewing

Develop awareness and understanding of the importance of the media
Interact with a variety of print and non-print media for a range of purposes (e.g., to learn to receive information, to evaluate, to interpret and to appreciate
Use comprehension skills and strategies to understand messages conveyed by the media
Use critical thinking to analyze and synthesize ideas and viewpoints in the media
Respond to the media through discussion, writing, and multimedia presentations

Research and Study Skills

P. Research Strategies and Skills

Form and revise relevant questions for inquiry
Locate and collect information
Know and use parts of a book
Follow directions
Newspapers
Technology (non-computer, electronic media-e.g., cassettes, TV, videotape, CD-ROM: computer programs and services; internet)

Q. Understanding and Using Graphic Sources

Chart/table
Graph
Illustration (photograph or art) and/or caption
List
Map
Sign

R. Habits and Attitudes

Derive pleasure from reading, listening, viewing
Value print as a means of gaining information
Value print as means of assessing various opinions and points of view
Develop an appreciation of different genres and authors
Connect experiences and ideas with those from other perspectives, experiences, customs, and cultures
Connect experiences and ideas with those from other perspectives, experiences, customs, and cultures
Develop attitudes and abilities to interact with members of other groups and cultures
Work cooperatively with others

Recognize that all peoples and cultures, native and immigrant, have made valuable contributions to the common culture of the United States
Recognize and study themes and connections that cross cultures and bind them together in their common humanness
Develop lifelong reading and writing habits
Read independently from a wide variety of genres (for enjoyment, to understand self and others, for information and utility, etc.)
Write and discuss independently (for enjoyment, to seek information, to understand, etc.)
Share reading and writing with others

Language Arts Curriculum – First Grade

The Student will read a variety of materials for a variety of purposes.

Decoding Skills

- Indicate likenesses and differences between words, objects, people pictures, and actions.
- Understand positional words: top, bottom, above, below, over, under, next, last
- Identify and match colors
- Show ability to repeat a sequence
- Recognize and show ability to continue a pattern
- Follow left to right progression in completing activities
- Recognizing and identifying upper and lower case letters
- Recognizing sequence of the alphabet
- Differentiate between sounds by identifying changes in volume, tone and pitch
- Recognize rhyming words and patterns of rhyme
- Recognize consonant sounds
- Develop auditory awareness of beginning, middle, and final consonants
- Know long and short vowel sounds
- Recognize vowel sounds controlled by r: ar, er, ir, or, ur
- Recognize vowel combinations ee, aw, ew, oi, oy, ea (head), ay, ai (said), ou (out & ought)
- Apply silent e
- Recognize letter and sound relationships for initial consonant digraphs ch (chick); sh (shake); th (that)
- Recognize letter and sound relationships for final for final consonants k/ck (duck)

Word Identification

- Use pictures as context clues
- Use context clues to derive meaning and syntax
- Recall sight words

Comprehension

- Describe picture details

- Match objects to pictures and words
- Match a part to its whole
- Classify objects, pictures and spoken word in categories
- Listen attentively to stories and poems and recall the “who”, “what”, “where”, and “when” of a story
- Tell retell a story in proper sequence using first, next, and last.
- Relate main ideas orally or by illustration
- Distinguish between reality, fantasy, fiction and non-fiction
- Draw conclusions about given pictures, stories, words
- Recognizing opposites
- Identifying cause and effect
- Identify relationships based on size, place, and time
- Make inferences about characters feelings and motives
- Visualize and describe what is read
- Predict outcomes
- Demonstrate oral reading ability
- Demonstrate skills in the area of silent reading
- Recognize story elements of character, setting and plot
- Identify fairy and tall tales
- Recognize poetry
- Identify nursery rhymes and fables
- Identify a play

The student will communicate effectively through writing and speaking.

Parts of Speech

- Define and use naming, describing, and action words correctly.
- Identify words that mean more than one

Capitalization

- Apply capitalization rules to the following:
 - First word in a sentence
 - Pronoun I
 - First and last name
 - Titles of people (Mrs., Aunt, Dr.)
 - Days of the week and months of the year
 - Holidays
 - First word in salutation and closing of letters

Punctuation

- Use periods correctly
 - To end declarative and imperative sentences
 - After abbreviated titles
- Use a question mark correctly
- Use commas correctly in dates and in letters

Sentences

- Identify telling and asking sentences
- Identify a simple sentence
-

Writing

- Write a story in correct sequence
- Use correct punctuation, capitalization, and spelling
- Write simple narratives, such as letters, stories, and notes
- Use a variety of strategies to develop ideas for writing (e.g. journals, making lists, thinking and reading)

Develop listening skills

- Listen to a story or poem read orally
- Listen for sequence, mood, and rhyme in a story or poem
- Listen to distinguish fact from opinion
- Listen to a message, directions, and instructions

Develop speaking skills

- Give messages, directions, and explanations
- Tell and dramatize a story/poem
- Give oral descriptions
- Practice clear enunciation and expression in story telling, poetry, or plays
- Recite rhymes and jingles
- Demonstrate the ability to dictate creative stories
- Participate in group discussions and show and tell

Word structure/ Spelling

- Correctly recall and spell grade level sight words
- Use common suffixes correctly (ing, ed)
- Add a suffix to a root word that does not require any spelling changes
- Identify compounds and words from which they are made
- Memorize and write spelling words

Vocabulary

- Use adequate vocabulary to express ideas and personal experiences
- Create an original story using picture stimuli
- Use imagination in creating group stories, poems, and riddles
- Identify word and word use by context
- Recognize antonyms and synonyms
- Determine word meaning from context clue

Application of language

- Write name, address, and phone number
- Follow oral directions
- Follow written directions
- Follow emergency directions
- Use a telephone correctly
- Make an emergency phone call
- Understand invitations
- Understand safety and directional signals
- Understand traffic signals and signs using nonverbal communication

Handwriting

- Use correct paper and pencil position
- Practice forming letters using a chalkboard
- Reproduce small and capital letters from a model
- Recognize upper and lower case manuscript
- Form all manuscript letters correctly
- Establish preference for left and right handedness
- Demonstrate correct posture for writing
- Form numerals correctly
- Space correctly between words
- Use consistent form and legibility
- Write dictated notes
- Copy from board, chart, book, etc.
- Form punctuation marks correctly
- Use proper slant and spacing
- Use proper alignment

The Student will exercise a variety of study skills.

Developing study skills

- Understand and recognize alphabetical order
- Understand simple maps and bar graphs
- Recognize headings and pictures found in reading content areas
- Recognize and use book parts
 - Table of contents
 - Title page
 - Page numbers
- Use a simple word or picture dictionary

Language Arts Curriculum - SECOND GRADE

The Student will read a variety of materials for a variety of purposes.

Decoding Skills

- Recognize and show ability to continue a pattern
- Recognizing sequence of the alphabet
- Differentiate between sounds by identifying changes in volume, tone and pitch
- Recognize rhyming words and patterns of rhyme
- Recognize consonant sounds
- Develop auditory awareness of beginning, middle, and final consonants
- Distinguish between questions, statements, exclamations, and commands
- Recognize long and short vowel sounds
- Recognize vowel sounds controlled by r: ar, er, ir, or, ur
- Recognize vowel combinations ee, aw, ew, oi, oy, ea (head), ay, ai (said), ou (out & ought)
- Recognize irregular long vowels: igh (night), o (old), eigh (eight)
- Recognize vowel combinations: au (laugh and caught), oo (room), ow (town)
- Apply silent e
- Recognize letter and sound relationships for initial consonant digraphs ch (chick); sh (shake); th (that), n/gn (gnaw); r/wr (wrong); f/ph (phone); n/kn (know); h/wh (who)
- Recognize letter and sound relationships for final for final consonants k/ck (duck); j/dge (judge); f/gh (laugh); v/ve (have), m/mb (thumb)

Word Identification

- Use pictures as context clues
- Use context clues to derive meaning and syntax
- Recall sight words

Comprehension

- Describe picture details
- Match objects to pictures and words

- Match a part to its whole
- Classify objects, pictures and spoken word in categories
- Listen attentively to stories and poems and recall the “who”, “what”, “where”, and “when” of a story
- Tell retell a story in proper sequence using first, next, and last.
- Choose the main idea of a selection
- Locate supporting details and facts in a passage
- Relate main ideas orally or by illustration
- Distinguish between reality, fantasy, fiction and non-fiction
- Draw conclusions about given pictures, stories, words
- Recognizing opposites
- Recognize sequence
- Identifying cause and effect
- Identify relationships based on size, place, and time
- Make inferences about characters feelings and motives
- Visualize and describe what is read
- Predict outcomes
- Demonstrate oral reading ability
- Demonstrate skills in the area of silent reading
- Identify referent in sentence (pronoun)
- Recognize story elements of character, setting, plot, problem and solution
- Identify fairy and tall tales
- Recognize poetry
- Identify fables
- Identify a play

The student will communicate effectively through writing and speaking.

Parts of Speech

- Define and use nouns correctly
- Identify singular and plural nouns
- Identify common and proper nouns
- Identify the noun as a subject of a sentence
- Define and use verbs correctly
- Identify action verbs
- Identify present, past, and future tense of a verb
- Form contractions from verbs and “not”
- Define pronouns
- Define and use adjectives correctly

Capitalization

- Apply capitalization rules to the following:
 - First word in a sentence
 - Pronoun I
 - First and last name

Titles of people (Mrs., Aunt, Dr.)
Days of the week and months of the year
Holidays
First word in salutation and closing of letters
Titles of books, magazines, stories and poems (the first, last, and important words)
Abbreviations
Initials
States, cities, streets avenues, highways, ships
Countries, continents, oceans, and regions
Mountains, lakes, and parks
First word in direct quotation
Name of buildings, companies, organizations, businesses, and schools

Punctuation

- Use periods correctly
 - To end declarative and imperative sentences
 - After abbreviated titles
- Use a question mark correctly
- Use commas correctly in dates and in letters
- Use commas between cities, towns, states, countries
- Use exclamation point correctly
- Use apostrophe in contractions
- Use apostrophe in singular possessive nouns
- Use quotation marks to show direct quotes

Sentences

- Understand definition of a sentence
- Identify telling and asking sentences
- Identify a simple sentence
- Identify simple and complete subject and predicate

Writing

- Write a story in correct sequence
- Recognize the basic elements of a paragraph
- Use indentation to begin a paragraph
- Use a topic sentence and give supporting details
- Expand the subject and predicate within a paragraph
- Use correct punctuation, capitalization, and spelling
- Write simple narratives, such as letters, envelopes, stories, and notes
- Use a variety of strategies to develop ideas for writing (e.g. journals, making lists, thinking and reading)

- Understand the purpose of descriptive writing
- Write book reports
- Write summaries
- Write directions or messages
- Read, write and recite poetry
- Know the steps of the writing process, drafting, revising, editing, and publishing

Develop listening skills

- Listen to a story or poem read orally
- Listen for sequence, mood, and rhyme in a story or poem
- Listen to distinguish fact from opinion
- Listen to a message, directions, and instructions
- Follow and interpret oral directions ranging from simple to complex
- Recall and organize facts and details in information given orally
- Predict the outcome of a selection read out loud
- Distinguish details vs. main idea

Develop speaking skills

- Give messages, directions, and explanations
- Tell and dramatize a story/poem
- Give oral descriptions and reports
- Practice clear enunciation and expression in story telling, poetry, or plays
- Recite rhymes and jingles
- Demonstrate the ability to dictate creative stories
- Participate in group discussions and show and tell

Word structure/ Spelling

- Correctly recall and spell grade level sight words
- Use common suffixes correctly (ing, ed)
- Add a suffix to a root word that does not require any spelling changes
- Add a suffix to a root word that does require spelling change (double final consonant, final e dropped; change y to “i”)
- Change f or fe to v
- Apply suffixes that change means: ful, less, ly, y
- Apply the suffixes: er, ment, ness, ish, ous, ion
- Apply prefixes: re, un
- Identify contractions and words from which they are made
- Identify compounds and words from which they are made
- Memorize and write spelling words
- Identify number of syllables in a word
- Separate words into syllables

Vocabulary

- Use adequate vocabulary to express ideas and personal experiences
- Create an original story using picture stimuli
- Use imagination in creating group stories, poems, and riddles
- Identify word and word use by context
- Recognize antonyms and synonyms
- Recognize homophones and homographs
- Determine word meaning from context clue
- Recognize multiple meaning of words

Application of language

- Write name, address, and phone number
- Follow oral directions
- Follow written directions
- Follow emergency directions
- Use a telephone correctly
- Make an emergency phone call
- Make an introduction
- Understand invitations
- Understand safety and directional signals
- Understand traffic signals and signs using nonverbal communication

Handwriting

- Use correct paper and pencil position
- Practice forming letters using a chalkboard
- Recognize upper and lower case manuscript
- Form all manuscript letters correctly
- Demonstrate correct posture for writing
- Form numerals correctly
- Space correctly between words
- Use consistent form and legibility
- Write dictated notes
- Copy from board, chart, book, etc.
- Form punctuation marks correctly
- Use proper slant and spacing
- Use proper margins
- Use proper alignment
- Introduce lower and upper case cursive letters

The Student will exercise a variety of study skills.

Developing study skills

- Understand and recognize alphabetical order to the second letter
- Organize information and read charts
- Understand simple maps and bar graphs

- Using maps to obtain information
- Recognize headings and pictures found in reading content areas
- Recognize and use book parts
 - Table of contents
 - Title page
 - Page numbers
 - Glossary
- Use a dictionary

Language Arts Curriculum – THIRD GRADE

The Student will read a variety of materials for a variety of purposes.

Decoding Skills

- Recognize and show ability to continue a pattern
- Recognizing sequence of the alphabet
- Differentiate between sounds by identifying changes in volume, tone and pitch
- Recognize rhyming words and patterns of rhyme
- Recognize consonant sounds
- Develop auditory awareness of beginning, middle, and final consonants
- Distinguish between questions, statements, exclamations, and commands
- Recognize long and short vowel sounds
- Recognize vowel sounds controlled by r: ar, er, ir, or, ur
- Recognize vowel combinations ee, aw, ew, oi, oy, ea (head), ay, ai (said), ou (out & ought)
- Recognize irregular long vowels: igh (night), o (old), eigh (eight)
- Recognize vowel combinations: au (laugh and caught), oo (room), ow (town)
- Apply silent e
- Recognize letter and sound relationships for initial consonant digraphs ch (chick); sh (shake); th (that), n/gn (gnaw); r/wr (wrong); f/ph (phone); n/kn (know); h/wh (who)
- Recognize letter and sound relationships for final consonants k/ck (duck); j/dge (judge); f/gh (laugh); v/ve (have), m/mb (thumb)

Word Identification

- Use pictures as context clues

- Use context clues to derive meaning and syntax
- Recall sight words

Comprehension

- Describe picture details
- Match objects to pictures and words
- Match a part to its whole
- Classify objects, pictures and spoken word in categories
- Listen attentively to stories and poems and recall the “who”, “what”, “where”, and “when” of a story
- Tell retell a story in proper sequence using first, next, and last.
- Choose the main idea of a selection
- Locate supporting details and facts in a passage
- Relate main ideas orally or by illustration
- Distinguish between reality, fantasy, fiction and non-fiction
- Draw conclusions about given pictures, stories, words
- Recognizing opposites
- Recognize sequence
- Identifying cause and effect
- Identify relationships based on size, place, and time
- Make inferences about characters feelings and motives
- Visualize and describe what is read
- Predict outcomes
- Demonstrate oral reading ability
- Demonstrate skills in the area of silent reading
- Identify referent in sentence (pronoun)
- Recognize story elements of character, setting, plot, problem and solution
- Identify fairy and tall tales
- Recognize poetry
- Identify fables
- Identify a play

The student will communicate effectively through writing and speaking.

Parts of Speech

- Define and use nouns correctly
- Identify singular and plural nouns
- Identify common and proper nouns
- Identify the noun as a subject of a sentence
- Define and use verbs correctly
- Identify action verbs
- Identify present, past, and future tense of a verb
- Form contractions from verbs and “not”
- Define pronouns
- Define and use adjectives correctly

- Identify prepositions

Capitalization

- Apply capitalization rules to the following:
 - First word in a sentence
 - Pronoun I
 - First and last name
 - Titles of people (Mrs., Aunt, Dr.)
 - Days of the week and months of the year
 - Holidays
 - First word in salutation and closing of letters
 - Titles of books, magazines, stories and poems (the first, last, and important words)
 - Abbreviations
 - Initials
 - States, cities, streets avenues, highways, ships
 - Countries, continents, oceans, and regions
 - Mountains, lakes, and parks
 - First word in direct quotation
 - Name of buildings, companies, organizations, businesses, and schools

Punctuation

- Use periods correctly
 - To end declarative and imperative sentences
 - After abbreviated titles
- Use a question mark correctly
- Use commas correctly in dates and in letters
- Use commas between cities, towns, states, countries
- Use exclamation point correctly
- Use apostrophe in contractions
- Use apostrophe in singular possessive nouns
- Use quotation marks to show direct quotes

Sentences

- Understand definition of a sentence
- Identify telling and asking sentences
- Identify a simple sentence
- Identify simple and complete subject and predicate

Writing

- Write a story in correct sequence
- Recognize the basic elements of a paragraph
- Use indentation to begin a paragraph
- Use a topic sentence and give supporting details

- Expand the subject and predicate within a paragraph
- Use correct punctuation, capitalization, and spelling
- Write simple narratives, such as letters, envelopes, stories, and notes
- Use a variety of strategies to develop ideas for writing (e.g. journals, making lists, thinking and reading)
- Understand the purpose of descriptive writing
- Write book reports
- Write summaries
- Write directions or messages
- Read, write and recite poetry
- Know the steps of the writing process, drafting, revising, editing, and publishing

Develop listening skills

- Listen to a story or poem read orally
- Listen for sequence, mood, and rhyme in a story or poem
- Listen to distinguish fact from opinion
- Listen to a message, directions, and instructions
- Follow and interpret oral directions ranging from simple to complex
- Recall and organize facts and details in information given orally
- Predict the outcome of a selection read out loud
- Distinguish details vs. main idea

Develop speaking skills

- Give messages, directions, and explanations
- Tell and dramatize a story/poem
- Give oral descriptions and reports
- Practice clear enunciation and expression in story telling, poetry, or plays
- Recite rhymes and jingles
- Demonstrate the ability to dictate creative stories
- Participate in group discussions and show and tell

Word structure/ Spelling

- Correctly recall and spell grade level sight words
- Use common suffixes correctly (ing, ed)
- Add a suffix to a root word that does not require any spelling changes
- Add a suffix to a root word that does require spelling change (double final consonant, final e dropped; change y to “i”)
- Change f or fe to v
- Apply suffixes that change means: ful, less, ly, y
- Apply the suffixes: er, ment, ness, ish, ous, ion
- Apply prefixes: re, un
- Identify contractions and words from which they are made
- Identify compounds and words from which they are made
- Memorize and write spelling words

- Identify number of syllables in a word
- Separate words into syllables

Vocabulary

- Use adequate vocabulary to express ideas and personal experiences
- Create an original story using picture stimuli
- Use imagination in creating group stories, poems, and riddles
- Identify word and word use by context
- Recognize antonyms and synonyms
- Recognize homophones and homographs
- Determine word meaning from context clue
- Recognize multiple meaning of words

Application of language

- Write name, address, and phone number
- Follow oral directions
- Follow written directions
- Follow emergency directions
- Use a telephone correctly
- Make an emergency phone call
- Make an introduction
- Understand invitations
- Understand safety and directional signals
- Understand traffic signals and signs using nonverbal communication

Handwriting

- Use correct paper and pencil position
- Practice forming letters using a chalkboard
- Recognize upper and lower case manuscript
- Form all manuscript letters correctly
- Demonstrate correct posture for writing
- Form numerals correctly
- Space correctly between words
- Use consistent form and legibility
- Write dictated notes
- Copy from board, chart, book, etc.
- Form punctuation marks correctly
- Use proper slant and spacing
- Use proper margins
- Use proper alignment
- Introduce lower and upper case cursive letters

The Student will exercise a variety of study skills.

Developing study skills

- Understand and recognize alphabetical order to the second letter
- Organize information and read charts
- Understand simple maps and bar graphs
- Using maps to obtain information
- Recognize headings and pictures found in reading content areas
- Recognize and use book parts
 - Table of contents
 - Title page
 - Page numbers
 - Glossary
- Use a dictionary

Language Arts Curriculum –FOURTH GRADE

The Student will read a variety of materials for a variety of purposes.

Decoding Skills

- Recognizing sequence of the alphabet
- Differentiate between sounds by identifying changes in volume, tone and pitch
- Recognize rhyming words and patterns of rhyme
- Recognize consonant sounds
- Develop auditory awareness of beginning, middle, and final consonants
- Distinguish between questions, statements, exclamations, and commands
- Continue to reinforce phonics skills

Word Identification

- Use pictures as context clues
- Use context clues to derive meaning and syntax
- Recall sight words
- Determine meaning of unfamiliar words

Comprehension

- Describe picture details
- Classify objects, pictures and spoken word in categories
- Listen attentively to stories and poems and recall the “who”, “what”, “where”, and “when” of a story
- Tell/retell a story in proper sequence using first, next, and last.
- Choose the main idea of a selection
- Locate supporting details and facts in a passage
- Relate main ideas orally or by illustration
- Recognize figurative language
- Distinguish between reality, fantasy, modern realistic fiction, science fiction, historical fiction, and non-fiction
- Recognize autobiography and biography
- Draw conclusions about given pictures, stories, words
- Recognizing opposites
- Recognize sequence
- Identifying cause and effect
- Identify relationships based on size, place, and time
- Make inferences about characters feelings and motives
- Visualize and describe what is read
- Predict outcomes
- Demonstrate oral reading ability
- Demonstrate skills in the area of silent reading
- Evaluate story outcome as appropriate ending
- Identify referent in sentence (pronoun)
- Recognize story elements of character, setting, plot, problem and solution
- Identify fairy and tall tales
- Recognize poetry
- Identify fables
- Identify a play

The student will communicate effectively through writing and speaking.

Parts of Speech

- Define and use nouns correctly
- Identify singular and plural nouns
- Identify common and proper nouns
- Identify possessive nouns
- Identify correct abbreviations for nouns
- Identify the noun as a subject of a sentence
- Define and use verbs correctly
- Identify action and helping verbs
- Identify present, past, and future tense of a verb
- Form contractions from verbs and “not”
- Define pronouns
- Identify pronouns used as subjects and objects

- Define and use adjectives correctly
- Identify common, proper, and numerical adjectives, including articles
- Recognize positive, comparative, and superlative forms
- Identify adverbs
- Identify prepositions

Capitalization

- Apply capitalization rules to the following:
 - First word in a sentence
 - Pronoun I
 - First and last name
 - Titles of people (Mrs., Aunt, Dr.)
 - Days of the week and months of the year
 - Holidays
 - First word in salutation and closing of letters
 - Titles of books, magazines, stories and poems (the first, last, and important words)
 - Family relationships
 - Abbreviations
 - Initials
 - States, cities, streets avenues, highways, ships
 - Countries, continents, oceans, and regions
 - Mountains, lakes, and parks
 - First word in direct quotation
 - Name of buildings, companies, organizations, businesses, and schools

Punctuation

- Use periods correctly
 - To end declarative and imperative sentences
 - After abbreviated titles
- Use a question mark correctly
- Use commas correctly in dates and in letters
- Use commas between cities, towns, states, countries
- Use commas to separate nouns and adjectives in a series
- Use commas to set off quotations
- Use exclamation point correctly
- Use apostrophe in contractions
- Use apostrophe in singular possessive nouns
- Use hyphen correctly
- Use quotation marks to show direct quotes
- Use quotation marks for titles

Sentences

- Understand definition of a sentence

- Identify declarative, interrogative, imperative, exclamatory sentences
- Identify a simple sentence
- Identify simple and complete subject and predicate

Writing

- Write a story in correct sequence
- Recognize the basic elements of a paragraph
- Use indentation to begin a paragraph
- Use a topic sentence and give supporting details
- Expand the subject and predicate within a paragraph
- Use adjectives and adverbs to create a more descriptive paragraph
- Use a closing sentence
- Use correct punctuation, capitalization, and spelling
- Write simple narratives, such as letters, envelopes, stories, and notes
- Use a variety of strategies to develop ideas for writing (e.g. journals, making lists, thinking and reading)
- Practice descriptive writing
- Write book reports
- Write summaries
- Write directions or messages
- Read, write and recite poetry
- Know the steps of the writing process, drafting, revising, editing, and publishing

Develop listening skills

- Listen to a story or poem read orally
- Listen for sequence, mood, and rhyme in a story or poem
- Listen to distinguish fact from opinion
- Listen to a message, directions, and instructions
- Follow and interpret oral directions
- Recall and organize facts and details in information given orally
- Predict the outcome of a selection read out loud
- Distinguish details vs. main idea

Develop speaking skills

- Give messages, directions, and explanations
- Give an opinion on what has been read
- Tell and dramatize a story/poem
- Give oral descriptions and reports
- Practice clear enunciation and expression in story telling, poetry, or plays
- Recite rhymes and jingles

- Demonstrate the ability to dictate creative stories
- Participate in group discussions

Word structure/ Spelling

- Correctly recall and spell grade level sight words
- Use common suffixes correctly (ing, ed, s, es, en, er, est)
- Add a suffix to a root word that does not require any spelling changes
- Add a suffix to a root word that does require spelling change (double final consonant, final e dropped; change y to “i”)
- Change f or fe to v
- Apply suffixes that change meaning: ful, less, ly, y
- Apply the suffixes: er, ment, ness, ish, ous, ion
- Apply prefixes: re, un, and dis
- Identify contractions and words from which they are made
- Identify compounds and words from which they are made
- Memorize and write spelling words
- Identify number of syllables in a word
- Separate words into syllables
- Identify accented syllable in a word

Vocabulary

- Use adequate vocabulary to express ideas and personal experiences
- Create an original story using picture stimuli
- Use imagination in creating group stories, poems, and riddles
- Identify word and word use by context
- Recognize antonyms and synonyms
- Recognize homophones and homographs
- Determine word meaning from context clue
- Recognize multiple meaning of words
- Identify connotative meaning

Application of language

- Write name, address, and phone number
- Fill in forms correctly
- Follow oral directions
- Follow written directions
- Follow emergency directions
- Use a telephone correctly
- Make an emergency phone call
- Make an introduction
- Understand invitations
- Understand safety and directional signals
- Understand traffic signals and signs using nonverbal communication

Handwriting

- Use correct paper and pencil position
- Practice forming letters using a chalkboard
- Recognize upper and lower case manuscript
- Form all manuscript letters correctly
- Demonstrate correct posture for writing
- Form numerals correctly
- Space correctly between words
- Use consistent form and legibility
- Write dictated notes
- Copy from board, chart, book, etc.
- Form punctuation marks correctly
- Use proper slant and spacing
- Use proper margins
- Use proper alignment
- Form lower and upper case cursive letters correctly
- Adapt to cursive changes within a word

The Student will exercise a variety of study skills.

Developing study skills

- Understand and recognize alphabetical order to the third letter
- Organize information and read charts
- Understand simple maps and bar graphs
- Interpret and create simple maps and bar graphs
- Use maps to obtain information
- Recognize headings and pictures found in reading content areas
- Develop reading rate appropriate to material
- Recognize and use book parts
 - Table of contents
 - Title page
 - Page numbers
 - Glossary
 - Index
 - Main topics
 - Subtopics
 - Cross references
- Use a dictionary
 - Guide words
- Use an encyclopedia
- Use a card catalog

Language Arts Curriculum –FIFTH GRADE

The Student will read a variety of materials for a variety of purposes.

Word Identification

- Use pictures as context clues
- Use context clues to derive meaning and syntax
- Recall sight words
- Determine meaning of unfamiliar words

Comprehension

- Listen attentively to stories and poems and recall the “who”, “what”, “where”, and “when” of a story
- Choose the main idea of a selection

- Locate supporting details and facts in a passage
- Relate main ideas orally or in writing
- Identify author's purpose for the types of writing
- Recognize and interpret figurative and idiomatic language
- Distinguish between reality, fantasy, modern realistic fiction, science fiction, historical fiction, short stories, and non-fiction
- Distinguish fact from opinion
- Recognize autobiography and biography
- Draw conclusions about given pictures, stories, words
- Recognize sequence
- Identify cause and effect
- Identify relationships based on size, place, and time
- Describe the relationships used in analogies
- Make inferences about characters' feelings and motives
- Support opinions based upon literary sources
- Predict outcomes
- Demonstrate oral reading ability
- Demonstrate skills in the area of silent reading
- Evaluate story outcome as appropriate ending
- Identify referent in sentence (pronoun)
- Understand word connotations
- Recognize story elements of character, setting, plot, problem, climax, foreshadowing, and solution
- Recognize historical perspectives
- Identify fairy and tall tales
- Recognize poetry
- Identify fables, myths, and legends
- Identify a play
- Use novel/book as a unit of study

The student will communicate effectively through writing and speaking.

Grammar and Usage

Parts of Speech

- Define and use nouns correctly
- Identify singular and plural nouns
- Identify common and proper nouns
- Identify and use singular and plural possessive nouns
- Identify correct abbreviations for nouns
- Identify the noun as subject, direct and indirect object, object of the preposition, and predicate nouns in a sentence
- Define and use verbs correctly
- Demonstrate use of subject verb agreement

- Identify action, helping, and linking verbs
- Identify irregular verbs
- Identify present, past, and future tense of a verb
- Form contractions from verbs and “not”
- Define pronouns
- Identify pronouns used as subjects and objects
- Identify the understood pronoun as subject
- Identify personal and possessive pronouns
- Identify pronoun and its antecedent
- Define and use adjectives correctly
- Identify predicate adjective
- Identify common, proper, numerical, demonstrative, limiting, possessive, and descriptive adjectives, including articles
- Recognize and use irregular comparisons
- Recognize positive, comparative, and superlative forms
- Identify adverbs
- Identify and use adverbs as modifiers of adjectives, verbs, and adverbs
- Use adverbs in regular and irregular comparisons
- Identify prepositions
- Identify and use interjections
- Identify coordinating, subordinating, and correlating conjunctions

Capitalization

- Apply capitalization rules to the following:
 - First word in a sentence
 - Pronoun I
 - First and last name
 - Titles of people (Mrs., Aunt, Dr.)
 - Days of the week and months of the year
 - Holidays
 - First word in salutation and closing of letters
 - Titles of books, magazines, stories and poems (the first, last, and important words)
 - Family relationships
 - Abbreviations
 - Initials
 - States, cities, streets, avenues, highways, ships
 - Countries, continents, oceans, and regions
 - Mountains, lakes, and parks
 - First word in direct quotation
 - Name of buildings, companies, organizations, businesses, and schools
 - Brand names
 - Nationalities
 - Languages
 - Proper adjectives

Punctuation

- Use periods correctly
 - To end declarative and imperative sentences
 - After abbreviated titles
 - In an outline
- Use a question mark correctly
- Use commas correctly in dates and in letters
- Use commas between cities, towns, states, countries
- Use commas to separate nouns and adjectives in a series
- Use commas to set off quotations
- Use commas to separate independent clauses
- Use exclamation point correctly
- Use apostrophe in contractions
- Use apostrophe in singular and plural possessive nouns
- Use colon and semi-colon correctly
- Use hyphen correctly
- Use quotation marks to show direct quotes
- Use quotation marks for titles
- Use parentheses correctly

Sentences

- Understand definition of a sentence
- Identify declarative, interrogative, imperative, exclamatory sentences
- Identify simple and compound sentences
- Identify simple and complete subject and predicate
- Identify compound subject and predicate
- Identify sentence fragments and run on sentences

Writing

- Write a story in correct sequence
- Recognize the basic elements of a paragraph
- Use indentation to begin a paragraph
- Use a topic sentence and give supporting details
- Expand the subject and predicate within a paragraph
- Use adjectives and adverbs to create a more descriptive paragraph
- Use a closing sentence
- Use correct punctuation, capitalization, and spelling
- Write simple narratives, such as letters, envelopes, stories, invitations, business letters and notes
- Use concise language to convey meaning
- Use a variety of strategies to develop ideas for writing (e.g. journals, making lists, thinking and reading)
- Practice descriptive writing

- Identify the purpose of persuasive writing
- Write book reports
- Write summaries
- Write directions or messages
- Read, write and recite poetry
- Know the steps of the writing process, drafting, revising, editing, and publishing
- Practice research skills including, outline, note-taking, bibliography, and data collection
- Write short report which synthesizes material from at least three different sources

Develop listening skills

- Listen to a story or poem read orally
- Listen for sequence, mood, and rhyme in a story or poem
- Listen to distinguish fact from opinion
- Listen to a message, directions, and instructions
- Follow and interpret oral directions
- Recall and organize facts and details in information given orally
- Predict the outcome of a selection read out loud
- Distinguish details vs. main idea

Develop speaking skills

- Give messages, directions, and explanations
- Give an opinion on what has been read
- Tell and dramatize a story/poem
- Give oral descriptions and reports
- Practice clear enunciation and expression in story telling, poetry, or plays
- Demonstrate the ability to dictate creative stories
- Participate in group discussions

Word structure/ Spelling

- Correctly recall and spell grade level sight words
- Use common suffixes correctly: ing, ed, s, es, en, er, est, able, ible, ist, age, ance, ence, ant, ent, ship, ward, hood
- Add a suffix to a root word that does not require any spelling changes
- Add a suffix to a root word that does require spelling change (double final consonant, final e dropped; change y to “i”)
- Change f or fe to v
- Apply suffixes that change meaning: ful, less, ly, y
- Apply the suffixes: er, ment, ness, ish, ous, ion
- Apply prefixes: re, un, en, dis, ex, im, non, in, mis, post, pre, pro, extra, inter, intra
- Memorize and write spelling words

Vocabulary

- Use adequate vocabulary to express ideas and personal experiences
- Create an original story using picture stimuli
- Identify word and word use by context
- Recognize antonyms and synonyms
- Recognize homophones and homographs
- Determine word meaning from context clue
- Recognize multiple meaning of words
- Identify connotative meaning

Application of language

- Fill in forms correctly
- Follow oral directions
- Follow written directions
- Follow emergency directions
- Use a telephone correctly
- Make an emergency phone call
- Make an introduction
- Understand invitations
- Understand safety and directional signals

Handwriting

- Use correct paper and pencil position
- Demonstrate correct posture for writing
- Form numerals correctly
- Space correctly between words
- Use consistent form and legibility
- Write dictated notes
- Copy from board, chart, book, etc.
- Form punctuation marks correctly
- Use proper slant and spacing
- Use proper margins
- Use proper alignment
- Form lower and upper case cursive letters correctly
- Adapt to cursive changes within a word

The Student will exercise a variety of study skills.

Developing study skills

- Recognize alphabetical order
- Organize information and read charts
- Understand simple maps and bar graphs
- Interpret and create simple maps and bar graphs
- Use maps to obtain information

- Recognize headings and pictures found in reading content areas
 - Organize information through outlines
 - Develop reading rate appropriate to material
 - Recognize and use book parts
 - Table of contents
 - Title page
 - Page numbers
 - Glossary
 - Index
 - Main topics
 - Subtopics
 - Cross-references
 - Appendix
 - Use a dictionary
 - Guide words
 - Root words
 - Inflected forms
- Use an encyclopedia
- Use a card catalog
- Use telephone books, schedules for information, labels, advertisements, and newspaper parts
- Use thesaurus
- Use reference and subject books

Language Arts Curriculum –SIXTH GRADE

Grammar

Sentence – Students will be able to

- identify sentences and sentence fragments
- revise fragments to make complete sentences
- identify and revise stringy and run-on sentences
- punctuate and classify sentences according to purpose
- identify the parts of a sentence
 - simple and complete subjects
 - complete predicates, verbs, and verb phrases

Parts of Speech – Students will be able to

- identify and use correctly in a sentence – nouns, pronouns, adjectives, verbs, adverbs, prepositions, conjunctions, and interjections
- identify and classify nouns as
 - common or proper
 - singular or plural
 - concrete or abstract
- identify and classify verbs as
 - action
 - linking
 - transitive
 - intransitive
- identify and classify pronouns as
 - personal
 - reflexive
 - possessive
 - demonstrative
 - indefinite
- identify and classify adjectives as
 - common or proper
 - demonstrative

The Prepositional Phrase – Students will be able to

- identify prepositional phrases and classify as an adjective phrase or an adverbial phrase
- write sentences using adjective and adverb phrases

Complements – Students will be able to

- identify complements and to classify them as
 - direct objects
 - indirect objects
 - predicate nominatives
 - predicate adjectives

Diagramming – Students will be able to

- correctly diagram the following
 - subjects and verbs
 - compound subjects and verbs
 - adjectives and adverbs
 - prepositional phrases
 - direct and indirect objects
 - compound direct and indirect objects
 - predicate nominatives and predicate adjectives
 - compound predicate nominatives and predicate adjectives

Usage

Agreement – Students will be able to

- identify subjects of sentences and choose the forms of verbs that agree with those subjects
- use correct verbs with compound subjects joined by or or nor

Verb Use – Students will be able to

- Determine the correct forms and tenses of verbs used in sentences
- Form the principal parts of regular verbs and to use them in sentences
- Identify the correct forms of irregular verbs in sentences
- Provide correct past or past participle verb forms in sentences
- Use the verbs “sit & set”, “rise & raise”, and “lie & lay”, correctly in sentences
- Revise incorrect verb forms in sentences

Pronoun Use – Students will be able to

- Classify pronouns as having the subject or object form
- Write sentences with pronouns used as predicate nominatives, direct objects, and objectives of prepositions
- Identify the correct forms of who and whom in sentences
- Identify the correct forms of pronouns with appositives

Modifier Use – Students will be able to

- Write comparative and superlative forms of modifiers
- Use comparative and superlative forms correctly in sentences
- Write sentences with correct forms of good and well
- Write the correct modifiers after linking verbs and action verbs
- Proofread a paragraph and identify and correct errors in the use of modifiers
- Identify and correct double negatives

Mechanics**Capitalization – Students will be able to**

- Correctly capitalize
 - First words in every sentence
 - The pronoun I
 - Proper nouns
 - Names of persons
 - Geographical names
 - Names of organizations, teams, businesses, institutions, and government bodies
 - Names of special events, holidays, and calendar items
 - Names of historical events and periods
 - Names of nationalities, races, and peoples
 - Brand names of products
 - Names of ships, trains, airplanes, spacecraft, buildings, other structures, monuments and awards
 - Names of religions and their followers, holy days, sacred writings, and specific deities
 - Names of planets, stars and other heavenly bodies
 - Proper adjectives
 - Certain abbreviations
 - Titles of persons when the title comes before the name
 - First and last words and all important words in the titles of books, magazines, newspapers, poems, short stories, plays, movies, television programs, works of art, and musical works

- Proofread a paragraph and correct all errors in capitalization

Punctuation – Students will be able to

identify periods, question marks, exclamation points, commas, semicolons, colons, italics, quotation marks, apostrophes, and hyphens

add appropriate end marks to sentences and abbreviations

use commas

to separate items in a series and two or more adjectives that come before a noun

before and, but, for, or nor, so and yet when joining parts of a compound sentence

to set off an expression that interrupts a sentence

in certain conventional situations

to separate items in dates and addresses

after the salutation of a friendly letter and after the closing of any letter

use semicolons

between parts of a compound sentence if they are not joined by a conjunction

use colons

before a list of items

between the hour and the minute when writing the time

after the salutation of a business letter

use italics or underlining

for titles of books, play, periodicals, films, television programs,

works of art, long musical works, ships, aircraft and spacecraft

use quotation marks

to enclose a direct quotation

to enclose the titles of short works i.e. short stories, poems,

newspaper or magazine articles, songs, episodes of TV. programs,

and chapters and other parts of books

use apostrophes

to form possessives

to form contractions

use hyphens

to divide a word at the end of the line

Spelling – Students will be able to

Apply the following rules when spelling

Write ie when the sound is long e, except after c

Do not change the spelling of the root word when adding a prefix

When adding the suffix –ness or –ly, do not change the spelling of the root word

Drop the final silent e before a suffix beginning with a vowel

Keep the final silent e before a suffix beginning with a consonant

For words ending in a consonant plus y, change the y to i before any suffix that does not begin with I

Double the final consonant before adding -ing, -ed, -er, or -est to a one-syllable word that ends in a single vowel followed by a single consonant

When forming plurals of nouns apply the following:
for most nouns add s
for nouns ending in s, x, z, ch, or sh add es
for nouns ending in a consonant plus y, change the y to I and add es
for nouns ending in a vowel plus y, add s
for nouns ending in a vowel plus o, add s
for nouns ending in a consonant plus o, add es
form the plurals of numerals, letters, signs, and words referred to as words by adding 's
identify often confused words and use them correctly

Writing

Prewriting – Students will be able to

Select and limit a topic and to free write about it
Brainstorm and record ideas
Group ideas related to a topic
Design questions for exploring ideas
Generate ideas from the imagination
Research a topic to answer questions
Read and record facts from a written source
Observe and record details from a visual source
Determine the best organizational method for details, considering topic, purpose, and audience
Charts
Venn diagrams
Read a model first draft and identify problems
Analyze prewriting notes and select appropriate information
Write a paragraph from selected information

Paragraph Writing – Students will be able to

Identify main ideas and topic sentences
Collect supporting details for a main idea
Identify transitional words and phrases
Identify and use the following ways to develop paragraphs
Description
Narration
Comparison/contrast
Evaluation
Identify conclusive sentences
Write a well-developed paragraph using and labeling topic sentence, supporting sentences, detail sentences, and a conclusive sentence

Expressive Writing – Students will be able to

Identify expressive elements in a literary model
Recall personal experiences and determine the most important parts of that experience
Identify the important part of a sample personal narrative and evaluate the details
Identify and use four ways to develop a personal narrative

Narration
Description
Classification
Evaluation

Write, evaluate, and revise a personal narrative

Descriptive Writing – Students will be able to

Analyze how pictures and images appeal to the reader through the senses
Identify and list sight and sound words
Observe and list sensory details in a chart
Identify and write similes and metaphors
Write a descriptive paragraph

Creative Writing – Students will be able to

Find an idea for an original story
Invent characters and a setting for an original story
Create a plot map for an original story
 Conflict
 Events
 High point
 Outcome
Create cause-and-effect chains of events for events given in a text
Analyze parts of a short story
 Beginning – setting, main character, conflict or suspense
 Middle – event, description, dialogue, conflict or suspense
 Ending – event, description, dialogue, conflict or suspense,
 high point, outcome
Write a well-developed short story including all main parts

Writing – Students will be able to Report

Narrow general subjects to topics suitable for an essay
Compose questions about the topic
Take appropriate notes from research sources
Organize information and create an outline for a report
Identify the main parts of a report
 Introduction
 Body
 Conclusion
 Bibliography
Write a rough draft of a report
Proofread and revise a rough draft
Write a well-developed final draft of a report including all main parts

Letter Writing – Students will be able to

Identify personal, social, and business letters
List the parts of a business letter
 Heading
 Inside address
 Salutation
 Body

- Closing
- Signature
- Identify the styles of business letters
 - Block style
 - Modified block style
- Identify types of business letters
 - Requests or orders
 - Complaints or adjustments
 - Appreciation
- Write a personal, social, and business letter
- Correctly address an envelope
- Correctly fold and place a letter in an envelope

Seasonal and “Fun” Writings – Students will develop and express their creativity through a variety of writings

Vocabulary

From lists of words from a vocabulary development text the student will increase his/her vocabulary and word usage skills through

- Spelling
- Definition
- Pronunciation
- Using the word in a sentence
- Changing the syntax of a word
- Finding antonyms for the word
- Finding synonyms for the word

Research and Study Skills – Students will be able to

- Recognize and use primary and secondary sources
- Determine relevant data and use it to solve problems and make decisions
- Conduct survey
- Correctly use indexes and glossaries
- Use dictionaries
- Use a thesaurus
- Use test-taking skills and strategies to maximize potential

Literature

Short Story

Students will develop the following analytical skills:

Students will understand:

- Plot
- Conflict
- Characterization
- Character traits
- Major vs. minor characters

Students will recognize:

Stated theme
Implied theme
Theme revealed through characters
Symbols

Students will appreciate:
Setting
Historical setting

Students will develop the following critical skills

Students will evaluate:
Judgments
Students will recognize:
Chronological order
Cause and effect
Turning point
Clues to a surprise ending
Superstition
Attitudes

Students will make:
Inferences
Comparisons and contrasts

Students will be able to summarize.

Students will predict events

Students will appreciate:
Persuasion
Animal characters

Students will find realistic and fantastic details.

Students will relate symbols to theme.

DRAMA

Students will develop the following analytical skills

Students will understand staging.
Students will identify an author's purpose.

Students will develop the following critical skills

Students will be able to evaluate generalizations
Students will analyze common expressions

NON-FICTION

Students will develop the following analytical skills

Students will understand:

Anecdotes
Letters
Interviews
Biography
Biographical narratives
Autobiography
The author's purpose
Explanatory essays
Narrative essays
Descriptive essays

Students will appreciate:
Newspaper columns
Magazine articles
Character sketches
Letters

Students will develop the following critical skills

Students will recognize:
Comparison/contrast
Fact/fiction
The writer's viewpoint
Author's attitude

Students will evaluate:
Ideas
Generalizations

Students will understand chronological order.
Students will use abstract/concrete language.
Students will draw conclusions.
Students will make observations and inferences.

POETRY

Students will develop the following analytical skills

Students will appreciate:
Images
Repetition
Refrain
Rhythm

Students will understand:
Stanza
Rhyme
Similes

Metaphors
Personification
Alliteration
Concrete poetry
Narrative poetry
Lyric poetry
Limericks
Haiku
The theme of a poem

Students will recognize:

Feelings
Onomatopoeia

Students will develop the following critical skills

Students will recognize:

The effects of connotation
Sensory language/words
Generalizations

Students will appreciate:

Nonsense poetry
Haiku

Students will compare and contrast ideas

Students will interpret images

Students will make inferences about:

Images
Speaker

Students will evaluate various poems

Students will analyze details of metaphors

ORAL TRADITION

Students will develop the following analytical skills

Students will appreciate:

Oral tradition
Animal tales
Personification
A hero

Students will understand:

Folk tales
Conflict
Theme

The trickster
A fable
A myth

Students will recognize the common elements in folk tales

Students will develop the following critical skills

The student will understand:

Chronological order
Metaphors
Cause and effect

The student will recognize:

Details that lead to prediction
A culture's values

The student will examine the consequences of actions.
The student will identify clues to an outcome.
The student will separate fact from legend.
The student will evaluate the qualities of a trickster.
The student will compare and contrast characters.

NOVEL

Students will develop the following analytical skills

The student will understand:

Foreshadowing
Characters
Theme

The student will identify motives

Students will develop the following critical skills

The student will make predictions.
The student will compare and contrast characters.
The student will recognize conflict in motives.
The student will write an evaluation of a novel.

Language Arts Curriculum –SEVENTH GRADE

Grammar

Sentence – Students will be able to

identify sentences and sentence fragments
revise fragments to make complete sentences
identify and revise stringy and run-on sentences
punctuate and classify sentences according to purpose
identify the parts of a sentence
 simple and complete subjects
 complete predicates, verbs, and verb phrases

identify and classify simple, compound, and complex sentences
use a variety of the three types of sentences in a paragraph

Parts of Speech – Students will be able to

identify and use correctly in a sentence – nouns, pronouns, adjectives, verbs,
adverbs, prepositions, conjunctions, and interjections

identify and classify nouns as

- common or proper
- singular or plural
- concrete or abstract
- collective

identify and classify verbs as

- action
- linking
- transitive
- intransitive

identify and classify pronouns as

- personal
- reflexive
- possessive
- demonstrative
- indefinite
- intensive
- interrogative
- relative

identify and classify adjectives as

- common or proper
- demonstrative

change the part of speech of a word

The Prepositional Phrase – Students will be able to

identify prepositional phrases and classify as an adjective phrase or an
adverbial phrase

write sentences using adjective and adverb phrases

The Verbal and The Verbal Phrase – Students will be able to

identify and use in a sentence a participle and participial phrase

identify the noun modified by the participle or participial phrase

identify and use in a sentence an infinitive and infinitive phrase

classify how the infinitive phrase is used

- noun
- adjective
- adverb

Complements – Students will be able to

identify complements and to classify them as

direct objects
indirect objects
predicate nominatives
predicate adjectives

The Clause – Students will be able to

identify groups of words as clauses
identify independent and subordinate clauses in a sentence
write sentences using independent and subordinate clauses
classify subordinate clauses as adjective or adverb clauses
identify relative pronouns that begin adjective clauses

Diagramming – Students will be able to

correctly diagram the following
subjects and verbs
compound subjects and verbs
adjectives and adverbs
prepositional phrases
direct and indirect objects
compound direct and indirect objects
predicate nominatives and predicate adjectives
compound predicate nominatives and predicate adjectives
adjective and adverb clauses
compound and complex sentences

Usage

Agreement – Students will be able to

identify subjects of sentences and choose the forms of verbs that agree with those subjects
use correct verbs with compound subjects joined by or or nor
use a pronoun that agrees with its antecedent in number and gender

Verb Use – Students will be able to

Determine the correct forms and tenses of verbs used in sentences
Form the principal parts of regular verbs and to use them in sentences
Identify the correct forms of irregular verbs in sentences
Provide correct past or past participle verb forms in sentences
Use the verbs “sit & set”, “rise & raise”, and “lie & lay”, correctly in sentences
Revise incorrect verb forms in sentences

Pronoun Use – Students will be able to

Classify pronouns as having the subject or object form
Write sentences with pronouns used as predicate nominatives, direct objects, and objectives of prepositions
Identify the correct forms of who and whom in sentences
Identify the correct forms of pronouns with appositives
Identify possessive pronouns
Identify and use reflexive pronouns correctly
Identify and correct nonstandard forms of reflexive pronouns

Identify and correct errors in the use of nominative and objective case pronouns in a sentence

Modifier Use – Students will be able to

Write comparative and superlative forms of modifiers
Use comparative and superlative forms correctly in sentences
Write sentences with correct forms of good and well
Write the correct modifiers after linking verbs and action verbs
Proofread a paragraph and identify and correct errors in the use of modifiers
Identify and correct double negatives
Revise sentences to eliminate misplaced modifiers in sentences

Usage Corrections – Students will be able to

Recognize errors in usage and revise sentences, using standard formal English

Mechanics

Capitalization – Students will be able to

Correctly capitalize
First words in every sentence
The pronoun I
Proper nouns
Names of persons
Geographical names
Names of organizations, teams, businesses, institutions, and government bodies
Names of special events, holidays, and calendar items
Names of historical events and periods
Names of nationalities, races, and peoples
Brand names of products
Names of ships, trains, airplanes, spacecraft, buildings, other structures, monuments and awards
Names of religions and their followers, holy days, sacred writings, and specific deities
Names of planets, stars and other heavenly bodies
Proper adjectives
Certain abbreviations
Titles of persons when the title comes before the name
First and last words and all important words in the titles of books, magazines, newspapers, poems, short stories, plays, movies, television programs, works of art, and musical works

Proofread a paragraph and correct all errors in capitalization

Punctuation – Students will be able to

identify periods, question marks, exclamation points, commas, semicolons, colons, italics, quotation marks, apostrophes, and hyphens
add appropriate end marks to sentences and abbreviations
use commas

- to separate items in a series and two or more adjectives that come before a noun
- before and, but, for, or nor, so and yet when joining parts of a compound sentence
- to set off an expression that interrupts a sentence in certain conventional situations
 - to separate items in dates and addresses
 - after the salutation of a friendly letter and after the closing of any letter
 - after certain introductory elements
- interjections
- introductory participial phrase
- two or more introductory prepositional phrases
- introductory adverb clause

use semicolons

- between parts of a compound sentence if they are not joined by a conjunction

use colons

- before a list of items
- between the hour and the minute when writing the time
- after the salutation of a business letter
- between chapter and verse in referring to bible passages

use italics or underlining

- for titles of books, play, periodicals, films, television programs, works of art, long musical works, ships, aircraft and spacecraft

use quotation marks

- to enclose a direct quotation
- to enclose the titles of short works i.e. short stories, poems, newspaper or magazine articles, songs, episodes of TV. programs, and chapters and other parts of books

use apostrophes

- to form possessives
- to form contractions

use hyphens

- to divide a word at the end of the line
- with compound numbers from twenty-one to ninety-nine and with fractions used as modifiers

use parentheses

- to enclose material that is added to a sentence but is not considered of major importance

use dashes

- to set off parenthetical expressions when they need more emphasis i.e. an abrupt break in thought or speech

Spelling – Students will be able to

Apply the following rules when spelling

- Write ie when the sound is long e, except after c

- Do not change the spelling of the root word when adding a prefix

- When adding the suffix –ness or –ly, do not change the spelling of the root word

Drop the final silent e before a suffix beginning with a vowel
Keep the final silent e before a suffix beginning with a consonant
For words ending in a consonant plus y, change the y to i before any suffix that does not begin with I
Double the final consonant before adding -ing, -ed, -er, or -est to a one-syllable word that ends in a single vowel followed by a single consonant
When forming plurals of nouns apply the following:
for most nouns add s
for nouns ending in s, x, z, ch, or sh add es
for nouns ending in a consonant plus y, change the y to I and add es
for nouns ending in a vowel plus y, add s
for nouns ending in a vowel plus o, add s
for nouns ending in a consonant plus o, add es
form the plurals of numerals, letters, signs, and words referred to as words by adding 's
identify often-confused words and use them correctly

Writing

Prewriting – Students will be able to

Select and limit a topic and to free write about it
Brainstorm and record ideas
Group ideas related to a topic
Design questions for exploring ideas
Generate ideas from the imagination
Research a topic to answer questions
Read and record facts from a written source
Observe and record details from a visual source
Determine the best organizational method for details, considering topic, purpose, and audience
Charts
Venn diagrams
Sequence chain
Read a model first draft and identify problems
Analyze prewriting notes and select appropriate information
Write a paragraph from selected information

Paragraph Writing – Students will be able to

Identify main ideas and topic sentences
Collect supporting details for a main idea
Identify transitional words and phrases
Identify and use the following ways to develop paragraphs
Description
Narration
Comparison/contrast
Evaluation
Identify conclusive sentences
Identify sentences that destroy unity in a paragraph
Write a well developed paragraph using and labeling topic sentence, supporting sentences, detail sentences, and a conclusive sentence

Expressive Writing – Students will be able to

- Identify expressive elements in a literary model
- Recall personal experiences and determine the most important parts of that experience
- Identify the important part of a sample personal narrative and evaluate the details
- Identify and use four ways to develop a personal narrative
 - Narration
 - Description
 - Classification
 - Evaluation
- Write, evaluate, and revise a personal narrative
- Analyze an author’s purpose in a piece of expressive writing

Descriptive Writing – Students will be able to

- Analyze how pictures and images appeal to the reader through the senses
- Identify and list sight and sound words
- Observe and list sensory details in a chart
- Identify and write similes and metaphors
- Gather, select and organize details about a subject for description
- Analyze a descriptive passage for the dominant feeling, sensory details, and order of arrangement
- Write a draft of a description that uses sensory details, exact words, and figures of speech

Creative Writing – Students will be able to

- Find an idea for an original story
- Invent characters and a setting for an original story
- Create a plot map for an original story
 - Conflict
 - Events
 - High point
 - Outcome
- Create cause-and-effect chains of events for events given in a text
- Analyze parts of a short story
 - Beginning– setting, main character, conflict or suspense
 - Middle – event, description, dialogue, conflict or suspense
 - Ending – event, description, dialogue, conflict or suspense, high point, outcome
- Use questions to analyze a writer’s revisions of a short story
- Write a well-developed short story including all main parts
- Analyze the elements of a narrative poem
- Use the writing process to write a narrative poem

Informative writing – Students will be able to

- Brainstorm to generate possible topics for a process paper
- Select an appropriate topic and compose a clear thesis for a process essay
- List steps and materials for given processes
- Evaluate what details are necessary for a process paper

Arrange steps in chronological order
Write a process essay
Analyze a cause-and-effect essay
Write a cause-and-effect essay

Persuasive writing – Students will be able to

Analyze a persuasive argument in the form of an advertisement
Create an ad slogan using persuasion
Distinguish between fact and opinion
Write an opinion statement for persuasive writing
Plan support for persuasive writing
Evaluate persuasive statements for misleading and faulty reasoning
Analyze a professional model for persuasive elements
Write a persuasive essay

Writing about literature –

After listening to a literary work read by the instructor, the students will be able to

Define new vocabulary
Write a character analysis for the main characters
Describe for mood and setting
Recall details and events
Write a comparison/contrast paragraph comparing two characters

After watching a movie based on the literary work, students will be able to

Define new vocabulary
Write a character analysis for the main characters
Describe for mood and setting
Recall details and events
Write a comparison/contrast paragraph comparing two characters

Report Writing – Students will be able to

Narrow general subjects to topics suitable for an essay
Compose questions about the topic
Take appropriate notes from research sources
Organize information and create an outline for a report
Identify the main parts of a report
 Introduction
 Body
 Conclusion
 Bibliography
Write a rough draft of a report
Proofread and revise a rough draft
 Add
 Replace
 Reorder
Write a well-developed final draft of a report including all main parts
Share a report in front of the class

Letter Writing – Students will be able to

- Identify personal, social, and business letters
- List the parts of a business letter
 - Heading
 - Inside address
 - Salutation
 - Body
 - Closing
 - Signature
- Identify the styles of business letters
 - Block style
 - Modified block style
- Identify types of business letters
 - Requests or orders
 - Complaints or adjustments
 - Appreciation
- Write a personal, social, and business letter
- Correctly address an envelope
- Correctly fold and place a letter in an envelope

Seasonal and “Fun” Writings – Students will develop and express their creativity through a variety of writings

Vocabulary

From lists of words from a vocabulary development text the student will increase his/her vocabulary and word usage skills through

- Spelling
- Definition
- Pronunciation
- Using the word in a sentence
- Changing the syntax of a word
- Finding antonyms for the word
- Finding synonyms for the word

Research and Study Skills – Students will be able to

- Recognize and use primary and secondary sources
- Determine relevant data and use it to solve problems and make decisions
- Conduct survey
- Correctly use indexes and glossaries
- Use dictionaries
- Use a thesaurus
- Use test-taking skills and strategies to maximize potential

Literature**SHORT STORY**

Students will develop the following analytical skills

Students will understand:

- Title
- Plot
- Conflict
- Suspense
- Point of view
- Character traits
- Humorous characteristics
- Motivation
- Characterization
- Setting
- Atmosphere and meaning
- Theme

Students will recognize:

- Implied theme
- Time and the passage of time

Students will identify:

- Major and minor characters
- The stated theme

Students will develop the following critical skills

Students will understand:

- The effects of setting
- The effects of time

Students will recognize:

- Stereotypes
- The writer's purpose

Students will identify:

- Details of atmosphere
- Details that create suspense

Students will be able to:

- Make inferences about motives and characters
- Paraphrase the stated theme
- Find clues
- Consider other points of view
- Compare and contrast characters
- Summarize a story

DRAMA

Students will develop the following analytical skills

Students will understand:

Staging
Plot
Exposition

Students will connect characters with the theme
Students will be able to read dialogue

Students will develop the following critical skills

Students will make inferences about characters
Students will identify invalid conclusions
Students will recognize foreshadowing
Students will support an opinion of a character

NON-FICTION

Students will develop the following analytical skills

Students will identify:

The narrative essay
The humorous essay
The expository essay
The persuasive essay

Students will understand:

Essays about people
Biography
Autobiography
Description in essays
Third person narrative

Students will develop the following critical skills

Students will understand:

The main idea
Stereotypes
Contrasts
Cause and effect

Students will compare and contrast characters.
Students will distinguish details.
Students will consider another's perspective.
Students will identify exaggeration.
Students will separate fact from opinion.
Students will make inferences about material.

POETRY

Students will develop the following analytical skills

Students will understand:

Theme
Rhythm
Rhyme

Repetition
The speaker
Simile
Metaphor
Extended metaphor
Figurative language
Sensory language
Images
Alliteration
Onomatopoeia
Tone

Students will recognize:

Narrative poetry
Concrete poetry
Haiku
Lyric poetry
Limericks
Free verse

Students will develop the following critical skills

Students will understand:

The poet's purpose
Connotation

Students will evaluate:

The effects of:
Rhyme
Rhythm
Repetition

a metaphor

Students will make inferences about a speaker

Students will interpret images

Students will paraphrase a poem

Students will compare and contrast tone

FABLES, MYTHS, AND LEGENDS

Students will develop the following analytical skills

Students will appreciate:

Fables
Folk tales
Satire
Myths

Students will understand:

Conflict in myth
Hubris
Lessons in myths

Characters in myths
Metamorphosis
Universal theme
Conflict in a legend
Motivation in a legend
The trickster in folklore
Symbols in folk lore

Students will develop the following critical skills

Students will evaluate:

Reasons for conflict
Generalizations
A personification
Generalizations

Students will predict probably future actions
Students will contrast science and myth
Students will recognize clues to the outcome
Students will compare and contrast characters
Students will make inferences about characters in folklore.

NOVEL

Students will develop the following analytical skills

Students will understand:
Characters
Plot development
Theme

Students will appreciate setting

Students will develop the following critical skills

Students will make inferences about characters
Students will infer the effect of setting
Students will evaluate a novel

Language Arts

Grammar

Sentences-Students will be able to

- Identify sentences and sentence fragments
- Revise fragments to make complete sentences
- Identify and revise stringy, run-on, and wordy sentences
- Punctuate and classify sentences according to purpose
- Identify the parts of a sentence
 - Simple and complete subjects
 - Complete predicates, verbs, and verb phrases
- Identify and classify simple, compound, complex, and compound-complex sentences
- Use a variety of the three types of sentences in a paragraph

Parts of Speech-Students will be able to

Identify and use correctly in a sentence: nouns, pronouns, adjectives, verbs, adverbs, prepositions, conjunctions, and interjections

Identify and classify nouns as

- Common or proper
- Singular or plural
- Concrete or abstract
- Collective

Identify and classify verbs as

- Action
- Linking
- Transitive
- Intransitive

Identify and classify pronouns as

- Personal
- Reflexive
- Possessive
- Demonstrative
- Indefinite
- Intensive
- Interrogative
- Relative

Identify and classify adjectives as

- Common or proper
- Demonstrative

Identify and classify conjunctions

- Coordinating
- Correlative
- Subordinating

Identify conjunctive adverbs

Change the part of speech of a word

Use the same word as different parts of speech in a sentence

The Prepositional Phrase – Students will be able to

Identify prepositional phrases and classify as an adjective phrase or an adverb phrase

Write sentences using adjective and adverb phrases

The Verbal and The Verbal Phrase – Students will be able to

Identify and use in a sentence a participle and a participial phrase

Identify the noun modified by the participles or participial phrase

Identify and use in a sentence an infinitive and infinitive phrase

Classify how the infinitive or infinitive phrase is used

- Noun
- Adjective
- Adverb

Identify and use in a sentence a gerund and a gerund phrase

Classify a gerund and gerund and gerund phrase

- Subject
- Predicate nominative
- Direct object
- Object of a preposition

Identify and use in a sentence an appositive and appositive phrase

Complements – Students will be able to

Identify complements and to classify them as

- Direct object
- Indirect object
- Predicate nominatives
- Predicate adjectives

The Clause – The student will be able to

Identify groups of words as clauses

Identify independent and subordinate clauses in sentence

Write sentences using independent and subordinate clauses

Classify subordinate clauses as adjective, adverb, or noun

Identify relative pronouns that begin adjective clauses

List common introductory words for noun clauses

Diagramming – Students will be able to

Correctly diagram the following

- Subject and verbs
- Compound subjects and verbs

Adjectives and adverbs
Prepositional phrases
Direct and indirect objects
Compound direct and indirect objects
Predicate nominatives and predicate adjectives
Compound predicate nominatives and predicate adjectives
Adjective, adverb, and noun clauses
Compound and complex sentences
Compound-complex sentences

Usage

Agreement – Students will be able to

Identify subjects of sentences and choose the forms of verb that agree with those subjects
Use correct verbs with compound subjects joined by *or* or *nor*
Use correct verbs with collective nouns
Use a pronoun that agrees with its antecedent in number and gender
Proofread a paragraph and correct errors in subject-verb agreement

Verb Use – Students will be able to

Determine the correct forms and tenses of verbs used in sentences
Form the principal parts of regular verbs and to use them in sentences
Identify the correct forms of irregular verbs in sentences
Provide correct past or past participle verb forms in sentences
Use the verbs “sit & set”, “rise & raise”, and “lie & lay”, correctly in sentences
Revise incorrect verb forms in sentences
Use consistent verb tenses in compound and complex sentences

Pronoun Use – Students will be able to

Classify pronouns as having the subject or object form
Write sentences with pronouns used as predicate nominatives, direct objects, indirect objects, and objectives of prepositions
Identify the correct forms of *who* and *whom* in sentences
Identify the correct forms of pronouns with appositives
Identify possessive pronouns
Identify and use reflexive pronouns correctly
Identify and correct nonstandard forms of reflexive pronouns
Identify and correct errors in the use of nominative and objective case pronouns in a sentence

Modifier Use - Students will be able to

Write comparative and superlative forms of modifiers
Use comparative and superlative forms correctly in sentences
Write sentences with correct forms of *good* and *well*
Write the correct modifiers after linking verbs and action verbs
Proofread a paragraph and identify and correct errors in the use of modifiers
Identify and correct double negatives
Revise sentences to eliminate misplaced modifiers in sentences

Usage Correction – Students will be able to
Recognize errors in usage and revise sentences, using standard formal English

Mechanics

Capitalization – Students will be able to correctly capitalize

First words in every sentence

The pronoun “I”

Proper nouns

Names of persons

Geographical names

Names of organizations, teams, businesses, institutions, and government bodies

Names of special events, holidays, and calendar items

Names of historical events and periods

Names of nationalities, races, and peoples

Brand names of products

Names of ships, trains, airplanes, spacecraft, buildings, other structures, and monuments and awards

Names of religions and their followers, holy days, sacred writings, and specific deities

Names of planets, stars, and other heavenly bodies

Proper adjectives

Certain abbreviations

Titles of persons when the title comes before the name

First and last words and all important words in the titles of books, magazines, newspapers, poems, short stories, plays, movies, television programs, works of art, and musical works

Proofread a paragraph and correct all errors in capitalization

Punctuation – Students will be able to

Identify periods, question marks, exclamation points, commas, semicolons, colons, italics, quotation marks, apostrophes, parentheses, hyphens, and dashes

Add appropriate end marks to sentences and abbreviations

Use commas

To separate items in a series and two or more adjectives that come before a noun

Before and, but, for, or, nor, so, and yet when joining parts of a compound sentence

To set off an expression that interrupts a sentence

In certain conventional situations

To separate items in dates and addresses

After the salutation of a friendly letter and after the closing of any letter

After certain introductory elements

Interjections

Introductory participial phrase

Two or more introductory prepositional phrases

Introductory adverb clause

Use semicolons

- Between parts of a compound sentence if they are not joined by a conjunction
- Between independent clauses joined by a conjunctive adverb or a transitional expression
- Before a coordinating conjunction to join independent clauses that contain commas

Use of Colons

- Before a list of items
- Between the hour and the minute when writing the time
- After the salutation of a business
- Between chapter and verse in referring to bible passages

Use italics or underlining

- For titles of books, plays, periodicals, films, television programs, works of art, long musical works, ships, aircraft, and spacecraft

Use quotation marks

- To enclose a direct quotation
- To enclose the titles of short works, i.e., short stories, poems, newspaper or magazine articles, songs, episodes of T.V. programs, and chapters and other parts of books
- Use apostrophes
 - To form possessives
 - To form contractions

Use hyphens

- To divide a word at the end of a line
- With compound numbers from twenty-one to ninety-nine and with fractions used as modifiers

Use parentheses

- To enclose material that is added to a sentence but is not considered of major importance

Use dashes

- To set of parenthetical expressions when they need more emphasis, i.e., an abrupt break in thought or speech

Spelling – Students will be able to

- Apply the following rules when spelling
 - Write “ie” when sound is long “e”, except after “c”
 - Do not change the spelling of the root word when adding a prefix
 - When adding the suffix “ness” or “ly”, do not change the spelling of the root word
 - Drop the final silent “e” before a suffix beginning with a vowel
 - Keep the final silent “e” before s suffix beginning with a consonant
 - For words ending in a consonant play “y”, change the “y” to “i” before any suffix that does not begin with “i”.

Expressive Writing – Students will be able to
Identify expressive elements in a literary model
Recall personal experiences and determine the most important parts of that experience
Identify the important part of a sample personal narrative and evaluate the details
Identify and use four ways to develop a personal narrative
 Narration
 Description
 Classification
 Evaluation
Write, evaluate, and revise a personal narrative
Analyze an author’s purpose in a piece of expressive writing

Descriptive Writing – Students will be able to
Analyze how pictures and images appeal to the reader through the senses
Identify and list sight and sound words
Observe and list sensory details in a chart
Identify and write similes and metaphors
Gather, select, and organize details about a subject for description
Analyze a descriptive passage for the dominant feeling, sensory details, and order of arrangement
Write a draft of a description that uses sensory details, exact words, and figures of speech

Creative Writing – Students will be able to
Find an idea for an original story
Invent characters and a setting for an original story
Create a plot map for an original story
 Conflict
 Events
 High point
 Outcome
Create cause-and-effect chains of events for events given in text
Analyze parts of a short story
 Beginning-setting, main character, conflict or suspense
 Middle-event, description, dialogue, conflict or suspense
 Ending-event, description, dialogue, conflict or suspense, high point, outcome
Use questions to analyze a writer’s revisions of a short story
Write a well-developed short story including all main parts
Analyze the elements of a narrative poem

Informative Writing – Students will be able to
Brainstorm to generate possible topics for a process paper
Select an appropriate topic and compose a clear thesis for a process essay
List steps and materials for given processes
Evaluate what details are necessary for a process paper
Arrange steps in chronological order

Write a process essay
Analyze a cause-and-effect essay
Write a cause-and-effect essay

Persuasive Writing – Students will be able to

Analyze a persuasive argument in the form of an advertisement
Create an ad slogan using persuasion
Distinguish between fact and opinion
Write an opinion statement for persuasive writing
Plan support for persuasive writing
Evaluate persuasive statements for misleading and faulty reasoning
Analyze a professional model for persuasive elements
Write a persuasive essay

Writing About Literature – After listening to a literary work read by the instructor, the student will be able to

Define new vocabulary
Write a character analysis for main character
Describe the mood and setting
Recall details and events
Write a comparison/contrast paragraph comparing two characters

Report Writing – Students will be able to

Narrow general subjects to topics suitable for an essay
Compose questions about the topic
Take appropriate notes from research sources
Organize information and create an outline for a report
Identify the main parts of a report
 Introduction
 Body
 Conclusion
 Bibliography
Write a rough draft of a report
Proofread and revise a rough draft
 Add
 Replace
 Reorder
Write a well-developed final draft of a report including all main parts
Share a report in front of the class

Letter Writing – Students will be able to

Identify personal, social, and business letters
List the parts of a business letter
 Heading
 Inside address
 Salutation
 Body
 Closing

Signature

Identify the styles of business letters

Block style

Modified block style

Identify types of business letters

Requests or orders

Complaints or adjustments

Appreciation

Write a personal, social, and business letter

Correctly address an envelope

Correctly fold and place a letter in an envelope

Research Paper Writing – Students will be able to

Choose a broad topic suitable for research

Prepare a cluster map of broad topic

Narrow broad topic

Determine audience and purpose

Write an informal outline

Ask questions to be answered by research

Find adequate sources

Utilize note cards to record pertinent information

Organize and outline information

Write a formal outline

Write a rough draft of report

Proofread and revise rough draft

Write final draft of research report

Title page

Formal outline

Report Body

Bibliography

Seasonal and “Fun” Writings – Students will develop and express their creativity through a variety of writing

Vocabulary

From lists of words from a vocabulary development test the student will increase their vocabulary and word usage skills through

Spelling

Definition

Pronunciation

Using the word in a sentence

Changing the syntax of a word

Finding antonyms for the word

Finding synonyms for the word

Research and Study Skills – Students will be able to

- Recognize and use primary and secondary sources
- Determine relevant data and use it to solve problems and make decisions
- Conduct surveys
- Correctly use indexes and glossaries
- Use Dictionaries
- Use a thesaurus
- Use test-taking skills and strategies to maximize potential

Speaking – Students will be able to

- Communicate a telephone message effectively
- Give clear directions or instructions
- Make social introductions
- Prepare and give 3 to 5 minute speech
- Write an announcement for an event
- Introduce a speaker
- Participate in a group discussion

LITERATURE

SHORT STORY

The student will develop the following analytical skills

The student will understand:

- Title
- Plot
- Flashback
- Surprise ending
- Character traits
- Characterization
- Setting
- Descriptive detail
- Time as part of setting
- Theme
- Key statements
- Significant actions
- Point of view

The student will recognize:

- Round/flat characters
- Historical details
- Symbols

The student will investigate:

- Suspense
- Fantasy

The student will examine conflict.

The student will identify major/minor characters.

The student will describe atmosphere of mood.

The student will develop the following critical skills

The student will compare/contrast:

- Stories
- Characters
- Attitudes
- Views

The student will understand:

- Sequence of events
- Time order
- Logical reasoning
- Caricature

The student will make:

- Predictions inferences about plot
- Inferences about characters
- Inferences about setting

Inferences based on dialogue
The student will identify:
Reasons
Scientific details
Historical details
Generalizations
The student will analyze the effect of plot on setting.
The student will summarize.
The student will paraphrase.
The student will evaluate a story.

DRAMA

The student will develop the following analytical skills

The student will understand:
The one-act play
Conflict in drama
Character and theme
The student will appreciate:
Staging
Use of flashback

The student will develop the following critical skills:

The student will recognize:
Parody
The playwrights purpose
The student will understand controversy
The student will predict outcomes.
The student will find support for opinions.

NON-FICTION

The student will develop the following critical skills

The student will recognize:
The informal essay
Biography
The memoir
Autobiography
The narrative essay
The humorous essay
The descriptive essay
The expository essay
The persuasive essay
The student will understand:
Conflicts
The narrator in autobiography
The characters in an essay
The purpose of the essay

The student will develop the following critical skills:

The student will recognize:

- Subjective details
- The effect of point of view
- Connotative language
- Observation and inference

The student will identify:

- Primary sources
- Exaggeration
- Main idea

The student will find:

- Main idea
- Implied main idea

The student will compare/contrast opinions.

The student will infer the author's purpose.

The student will separate fact/opinion.

The student will put events in chronological order.

The student will interpret metaphorical language.

POETRY

The student will develop the following analytical skills:

The student will recognize:

- The narrative poem
- Limericks
- Haiku
- Free verse
- Concrete poetry
- Lyric poetry

The student will understand:

- Personification
- Features of a ballad
- Rhythm and refrain
- Simile
- Metaphor
- Humorous images
- Alliteration
- Parallel structure
- Tone speaker
- Figurative language
- Rhyme

The student will identify and interpret:

- Imagery
- Symbols

The student will develop the following critical skills:

The student will make inferences about:

- Theme
- Characters

Mood

The student will sequence events.

The student will paraphrase a poem.

The student will interpret differences in metaphors.

MYTHS, LEGENDS, AND FOLKTALES

The student will develop the following analytical skills:

The student will recognize:

A myth

A yarn

A legend

A folktale

The student will understand:

Conflict in a folktale

The folk hero

Oral tradition

Exaggeration

Characterization

The student will develop the following critical skills:

The student will make inferences:

From a legend

About characters

The student will make generalizations about a folktale.

The student will understand cause and effect.

The student will interpret the storyteller's purpose.

The student will recognize exaggerations.

NOVEL

The student will develop the following analytical skills:

The student will understand:

Plot

Characters

Theme

The student will develop the following critical skills:

The student will recognize cause and effect.

The student will evaluate a novel.